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Imagen no disponible paraColor: Lo sentimos, este producto no está disponible en Imagen no disponible Para verÂ la descarga de este video Flash Player In our series of unsung concertos, here comes a composition that is actually sung but the words are not articulated! As we all know, the human voice has long been considered the quintessential musical instrument. Capable of producing an intricate array of sounds over an extended vocal range, the tone of the voice may be modulated to suggest a wide variety of emotions. Beginning in the 17th century, the French composers Jean-Baptiste Lully and Jean-Philippe Rameau wrote vocal exercises without words, which could be sung on one or more vowel sounds. And if you ever walked through a vocal studio or listened to an opera singer warming up, you know exactly what I mean! Primarily a pedagogical tool to improve vocal technique, these short wordless songs gradually became known as "Vocalise." Following in the footsteps of Sergei Rachmaninoff, Nikolai Medtner and Igor Stravinsky, the Soviet composer Reinhold Glière (1875-1956) wrote his "Vocalise" in 1943. However, Glière's composition is crucially different from those of his predecessors. Rather than relying on a simple piano accompaniment, Glière utilizes a symphony orchestra and ultimately turns his Vocalise into a full-scale concerto. Dedicated to the Russian cellist Sviatoslav Knushevitsky, the Concerto in F Minor for Coloratura Soprano and Orchestra is cast in two movements. Surprisingly, Glière gives no instruction about the type of vocal sounds required, and there are no provisions in the score for actually taking a breath. In the absence of text, musical expression is left entirely up to the soprano. In fact, the whole composition is conceived as though the voice was an instrument of almost limitless possibilities. From the highly melancholy and lyrical "Andante" to the good-natured and humorous vocal brilliance of the "Allegro," Glière fashioned a highly unusual composition full of ornamented arabesques and delicate vocal gymnastics. The work is reasonably popular, with every aspiring high-school soprano around the world taking a vocal stab! I hope, I will be forgiven for including this sung concerto under the "unsung concerto" heading! Reinhold Glière: Concerto in F Minor for Coloratura Soprano and Orchestra, Op. 82 1st movement This work is likely not in the public domain in the US (due to first publication with the required notice after 1926, plus renewal or "restoration" under the GATT/TRIPS amendments), nor in the EU and those countries where the copyright term is life+70 years. However, it is public domain in Canada (where IMSLP is hosted) and in other countries (China, Hong Kong, New Zealand) where the copyright term is life+50 years. Please obey the copyright laws of your country. IMSLP does not assume any sort of legal responsibility or liability for the consequences of downloading files that are not in the public domain in your country. Javascript is required to submit files. Work Title Concerto for Coloratura and Orchestra Alternative, Title Composer Glière, Reinhold Opus/Catalogue NumberOp./Cat. No. Op.82 I-Catalogue NumberI-Cat. No. IRG 5 Movements/SectionsMov'ts/Sec's 2 movements Year/Date of CompositionY/D of Comp. 1943 First Publication. 1944 Copyright Information This work is claimed to be under copyright in the USA due to"restoration" via the GATT/TRIPS amendment (Section 104). NIE-V8001P823 Dedication Debhora Jakobwewna Pantofel-Netschezka Composer Time PeriodComp. Period Romantic Piece Style Romantic Instrumentation Solo: soprano (wordless)Orchestra: 2 flutes, 2 oboes, 2 clarinets (Bb), 2 bassoons3 horns (F), timpani, triangle, bells, harp, strings My Favourites represents her own top choices and certainly showcases her amazing technical skills, never more fully on display than in this truly astonishing 'Ah! non giunge' ... Occasionally her... — BBC Music Magazine, May 2021, More... In stock Usually despatched within 1 working day Showing 1 - 5 of 5 results Sort by: In stock Usually despatched within 1 working day Usually despatched in 8 - 10 working days Usually despatched in 5 - 7 working days Usually despatched in 5 - 7 working days Out of stock at the UK distributor You may order it now but please be aware that it may be six weeks or more before it can be despatched Concerto for Coloratura Soprano, Op. 82 is a 1943 concerto by Russian composer Reinhold Glière.[1][2][3][4][5] References ^ The School Musician Director and Teacher. Ammark Publishing Company, 1972. p. 70. ^ "Concerto for Coloratura and Orchestra, Op.82 (Glière, Reinhold) - IMSLP: Free Sheet Music PDF Download". imslp.org. Retrieved 29 January 2021. ^ Mozniagun, Sergei Efimovich (1969). Problems of Modern Aesthetics: Collection of Articles. Progress Publishers. p. 92. ^ OPERA NEWS. 1969. p. 31. ^ Rasmussen, Richard Michael (1988). Recorded Concert Band Music, 1950-1987: A Selected, Annotated Listing. McFarland. p. 123. ISBN 978-0-89950-318-9. Portals: Classical music Music This article about a concerto is a stub. 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